



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

FALL 2021

THE OFFICIAL NEWSLETTER

INSIDE:

*2020 HINDSIGHT: 40 YEARS OF
THE AMERICAN ACADEMY OF
EQUINE ART*

*NEW ACQUISITION: SECRETARIAT
2021 POLO CLASSIC WRAP-UP*



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FROM THE EXECUTIVE DIRECTOR

Undoubtedly, 2021 has been a busy year at the National Sporting Library & Museum with pioneering new exhibitions, innovative programming, and growth. We are excited to have *2020 Hindsight: 40 Years of the American Academy of Equine Art* in the Museum and *In Focus: Eve Prime Fout* in the Library. Prime Fout was an incredible horsewoman and artist whose contributions in the early days of the American Academy of Equine Art (AAEA) can still be seen and felt today. It is a privilege to see her sketches and tools and to catch a glimpse at her life and artistic process in the focus exhibition. The juried selections from today's members of the AAEA are equally as impressive, showing the enormous breadth the genre of equine art encompasses. We are incredibly thankful to the Fout family, on behalf of the Dun Foundation, and Virginia Guest Valentine, without whom these special exhibitions would not have been possible.

Our 2021 NSLM Polo Classic presented by MARS EQUESTRIAN™ was an incredible success! Thank you to all who came out in support of our mission and to our Committee for organizing such a great event.

We are delighted to profile in this issue longtime advisory Board member and pillar of the Middleburg community, Punkin Lee. Punkin is an omnipresent force of positivity and enthusiasm at all of our events.

We were saddened to hear of the passing of Shirley Z. Johnson this summer. She was an avid supporter of the NSLM and donated her late husband's, Charles Rumph, photography collection to us, as well as a generous estate gift. We are humbled to have called her a friend, and she will be dearly missed.

I invite you to join me in looking forward to an exciting new year in 2022; as part of our increased effort to highlight important conservation initiatives, we are hosting a joint program with *Country Zest & Style* magazine featuring *New York Times* bestseller, Dr. Douglas Tallamy on sustainable landscapes as well as a partnering with the Goose Creek Association. We are pleased to be also partnering with our friends at Oak Spring Garden for the 50th anniversary celebrations of Paul Mellon's Mill Reef being named Horse of the Year.

We are thrilled to announce a reciprocal membership program with our colleagues at the American Museum of Fly Fishing in Manchester, VT. All NSLM members at the Dual/Household level and above have the opportunity to become a member of AMFF for free through January 1. This is part of our expanded focus on angling and to foster community across traditional sporting disciplines.

As always, I would like to extend my appreciation and gratitude to our friends and supporters who continue to make the NSLM so successful. On behalf of the entire staff and Board, thank you for your enthusiasm for our work! We look forward to another great year with all of you. Happy holidays!

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2020

Hindsight

40 Years of the American
Academy of Equine Art

Hindsight is 2020 at the NSLM

Cynthia Kurtz, Marketing & Communications Manager,
and Claudia Pfeiffer, Deputy Director and George L.
Ohrstrom, Jr. Curator

After a long wait, the highly anticipated exhibition 2020 *Hindsight: 40 Years of the American Academy of Equine Art*, is finally open at the National Sporting Library & Museum, celebrating American equine artists of yesterday and today.

There is nothing so gratifying as a fine horse painting: the contextual knowledge of the sport being depicted; the minutia that surrounds an historical



event; the ability to portray a story; showing familiarity with equipment, bloodlines, breeds—famous horses, owners, trainers, jockeys—in a landscape, near the shore, in a carriage, near a country home, with a dog; clothing, costumes...

- Booth Malone, AAEA President Emeritus

This retrospective exhibition explores the rich history of the American Academy of Equine Art (AAEA), with a dynamic selection of works by members through to the present selected to highlight the varied talents fostered by this influential organization over the years. Sculpture, paintings, drawings, and even batik cloths come together to demonstrate the unique skills the equine artists of North America offer to the genre.

Begun in Middleburg, VA, in 1980 and now based in Lexington, KY, the AAEA is a non-profit organization dedicated to promoting and sharing representational art that celebrates the horse in sport and life. It also offers hands-on instruction from practicing equine artists with a goal of fostering artistic excellence in the genre.

The AAEA's founding members were some of the top sporting painters and sculptors of the day: Jean Bowman, June Harrah, Henry Koehler, William Wallace Nall, Marilyn Newmark, Eve Prime Fout, Marie-Louise Radziwill, Richard Stone Reeves, Sam Savitt, and Else Tuckerman. Forty years later, the organization continues to inspire generations of equine artists in all manner of media, techniques, and artistic influences.



2020 *Hindsight* features works by founders, celebrating their accomplishments and commitment to equine art, as well as a juried selection of works by current signature and juried members of the AAEA. Sculptures, paintings, etchings, and drawings feature horses jumping, sorting cattle, playing polo, and in daily barn activities such as shoeing or grooming and demonstrate the success of the organization and its talented members.

The idea for an academy of equine artists sprung



from the passion for art and horsemanship from two sportsmen in 1980: Alexander Mackay-Smith, editor of *The Chronicle of the Horse* and founder of the NSLM; and Dr. Joseph M. Rogers, a champion steeplechase jockey and Master of the Loudoun Hunt.

Jean Bowman was an equine artist local to Middleburg. She became the Academy's first president, and was joined by other Middleburg locals Else Tuckerman, William Wallace Nall, and Eve Prime Fout as founding members of the fledgling organization.

The remaining six founding members hailed from New York. Harrah, Newmark, and Radziwill were well-respected sculptors, while Savitt and Koehler were successful illustrators and artists and Reeves a recognized Thoroughbred portraitist.

From the beginning the AAFA set-out to define its mission clearly. The goal was to preserve time-honored techniques and the integrity of the subject—horses. Works had to include a horse and be at least loosely representational and demonstrate knowledge of the horse, familiarity with his anatomy, and an understanding of equitation and equestrian sport. Accepted works could not be portraits of riders sans horse, nor could they be still-lives of equine accouterments.



Nor would be accepted those pieces "evocative of the title 'Mare Descending a Loading Ramp,'" quips Malone, referencing Marcel Duchamp's stylized *Nude Descending a Staircase* (1912).

These principles are reflected in the work of today's members, among them the aforementioned Booth Malone; Leslie Humphrey, 2011 Official Artist of the 137th Kentucky Derby; Yvonne Todd, current AAFA president and 40-year course illustrator for the Kentucky Three-Day Event; and recent AAFA Lifetime Achievement Award winner sculptor Gwen Reardon.

Accompanying 2020 *Hindsight* is *In Focus: Eve Prime Fout*, an exhibition on the eponymous founding member of the AAFA, exploring her life and





work and celebrating her contributions to sporting art. Prime Fout was married to horse breeder and steeplechase jockey Paul R. Fout in 1951. Riding and working with horses was a family affair: she grew up riding and competing herself, while her son Paul Douglas became a champion steeplechaser, her daughter Virginia an accomplished hunter-jumper, and her daughter Nina an Olympic bronze-medalist with the 2000 USA eventing team in Sydney. Nina's mount at the Olympics was Three Magic Beans, a Thoroughbred sired by her father's racehorse Hidden Capital, pictured in Prime Fout's painting on page 2.

2020 *Hindsight*, the exhibition catalogue, includes essays by NSLM Deputy Director & George L. Ohrstrom Curator Claudia Pfeiffer and equine artist Booth Malone. It is available for pre-order online at www.NationalSporting.org or in the gift shop for \$25. 🍷

This exhibition is made possible through the generosity of The Fout Family, on behalf of the Dun Foundation, and Virginia Guest Valentine.

Be sure to visit
2020 Hindsight: 40 Years of the American Academy of Equine Art
and In Focus: Eve Prime Fout
 before they close on March 20, 2022.

Artwork credits: p. 1: Eve Prime Fout (American, 1929–2007), *Hidden Capital at Middleburg*, 1982, oil on canvas, 18 1/8 x 22 inches, Private Collection. p. 2, top: Leslie Sorg (American, b. 1959), *Mt. Rag II*, 2021, batik, 18 x 24 inches, Collection of the artist. p. 2, bottom, left to right: Edith “Else” Elizabeth Tuckerman Biays (American, 1913–1998), *Calumet Farm’s Fabius, Winner of 1956 Preakness*, 1956, oil on canvas, 15 1/2 x 20 inches, Private Collection; Meryl Learnihan (American, b. 1952), *Just Taking It In*, 2021, oil, 14 x 22 inches, Collection of the artist; Marilyn Newmark (American, 1928–2013), *Man o’ War*, 1977, bronze, 10 1/2 x 14 3/4 x 3 1/2 inches, National Sporting Library & Museum, Gift of Jacqueline B. Mars, 2016; Linda Volrath (American, b. 1963), *Alfred Hunt Steeplethon, Glenwood Park*, 2021, oil on canvas, 20 x 30 inches, Collection of the artist. p. 3, top: Booth Malone (American, b. 1950), *Walk Up I*, 2020, oil on canvas, 26 x 31 inches, Collection of Mason Hardaway Lampton. p. 3, bottom, left to right: Marie-Louise Radziwill (American, b. 1956), *Sidesaddle*, 1997, bronze, 11 1/2 x 5 1/2 x 16 inches, Collection of Mr. & Mrs. Irvin Naylor; Doreen Irwin (American, b. 1939), *Power Pair*, 2011, oil on canvas, 22 x 28 inches, Collection of the artist; Henry Koehler (American, 1927–2018), *Cowdray Park, Coronation Cup*, 1977, oil on canvas, 15 x 30 inches, Anonymous; Marilyn Sadler (American, b. 1949), *Downhill, Shakertown*, 2021, oil on canvas, 16 x 20 inches, Collection of the artist. p. 4: Richard Stone Reeves (American, 1919–2005), *Mill Reef and Geoff Lewis*, 1977, oil on canvas, 16 5/16 x 24 5/16 inches, National Museum of Racing and Hall of Fame.



Fascinator Workshop

April 7, 2022
10:00am–1:00pm

with Master Milliner
Jenny Pfanenstiel

Ticket sales close
March 7, 2022!

Participants will learn how to manipulate various materials to create their own fascinator to take home. As the featured milliner of the 148th Kentucky Derby, Jenny will share her hat making skills, tips, and tricks, in this workshop.

Ages 15+, limited availability.

\$250/\$175 NSLM Members

Jenny Pfanenstiel is the owner of Formé Millinery and is internationally recognized for her award winning craft. She has created hats for some of the world's most fashionable people, including Former First Lady Michelle Obama, Oprah Winfrey, Madonna, Neil Diamond, Barbara Corcoran, and Nikki Sixx from Mötley Crüe.

Scan the QR code to learn more and to register, or visit www.NationalSporting.org





2021 NSLM Polo Classic

Presented by MARS EQUESTRIAN™



The 2021 NSLM Polo Classic Presented by MARS EQUESTRIAN™ was a great success thanks to the generous sponsors and donors who supported the event! This year's event generated the highest net income ever for the Polo Classic, all in benefit of the NSLM's mission as the NSLM's sole fundraising event each year.

The event took place on Sunday, September 12 at Great Meadow in The Plains, VA, with spectacular weather and field conditions. After an all-tailgate year in 2020, the event returned to the traditional format with spectators in the Founders Pavilion, Tailgate, and General Admission areas. The day began with the four-chukker Founders Cup Match, followed by the first of two Dog Divot Stomps and Best Turned-Out Dog Awards sponsored by NUTRO™. Huntsman Reg Spreadborough paraded the Orange County Hounds around the field in Polo Classic tradition before the afternoon's six-chukker Mars Cup. The impressive lineup of players included two father-son duos: Wil and Bill Ballhaus and Hilario and Nacho Figueras, as well as a pair of brothers: Tolito and Lucio Ocampo, making the event a family affair. Daymar Rosser of Work to Ride joined the roster as his brother Kareem, whose memoir *Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever* debuted this spring, attended in support.

Those who were not able to attend in-person were still able to participate remotely in the inaugural Polo Classic silent auction. The silent auction was made of up unique experiences and items tailored to the pillars of the NSLM's mission such as partridge shooting in Spain, clay shooting in Virginia, guided fly-fishing in the Piedmont, a weekend at the World Equestrian Center with Lugano Diamonds, and more.

In continuation of the new tradition established last year during the pandemic, \$10,000 of the proceeds were distributed between three other non-profits selected by the Committee: Seven Loaves Services, Fauquier Community Foodbank, and Work to Ride.



Our sincerest gratitude goes out to all those who made it possible, particularly the 2021 Committee Co-Chairs: Jacqueline B. Mars and Juliana E. May, and Committee Members: Anjela Carroll, Natalie M. Epstein, Rebekah Greenhill, Gertraud Hechl, Amy Kelly, and Catherine C. "Bundles" Murdock. 🐾

We hope you will join us on
Sunday, September 11, 2022 for
next year's Polo Classic!



Founders Cup

6 - TTR Sotheby's International Realty

(Sponsored by Bundles Murdock, Mark Lowham, and Laura Farrell)

1. Annalise Phillips
2. Laura Farrell
3. Tano Vial
4. Doug Barnes

5 - National Sporting Library & Museum

(Sponsored by Mr. and Mrs. Donald G. Calder)

1. Debbie Nash
2. Bill Ballhaus
3. Tolito Fernández Ocampo
4. Jonas Largaia

MVP Award Sponsored by Securiport LLC:
Annalise Phillips

Best Playing Pony:
Valentino, owned by Doug Barnes



Mars Cup

9 - Holman Hall

(Sponsored by Dr. and Mrs. Manuel H. Johnson)

1. Wil Ballhaus
2. Bill Ballhaus
3. Tolito Fernández Ocampo
4. Lucio Ocampo

8 - NetJets

1. Andy Hertneky
2. Daymar Rosser
3. Ignacio "Nacho" Figueras
4. Hilario Figueras

MVP Award Sponsored by Securiport LLC:
Wil Ballhaus

Best Playing Pony:
Ventura, ridden by Andy Hertneky



2021 Polo in Photos

Photos by: Erin Gilmore Photography, Imagine Photography, SAS Photography, Middleburg Photo, and Cynthia Kurtz





Recent Acquisition Spotlight

-Lauren Kraut | Sr. Collections Manager & Registrar

The NSLM is excited to announce the addition of *Secretariat* (1973) by American artist Richard Stone Reeves (1919–2005), donated by his daughter, Nina Reeves. The artist had been commissioned by the Thoroughbred's owner Penny Chenery and her husband, John Tweedy, to paint Secretariat previously, but this particular portrait would serve a different purpose.

At the 1973 Kentucky Derby on May 5, 134,476 people watched as Secretariat inexplicably seemed to gallop faster at each leg of the race. He won in 1:59:4, setting a record that still stands. Fourteen days later at the Preakness Stakes, he won with the official time listed as 1:54 2/5, although this was not without controversy due to a malfunction with the time clock. In 2012, the time was officially changed to 1:53 meaning Secretariat had broken another record. The final race in the Triple Crown, the Belmont Stakes on June 9, was watched by over 15 million households. One of those 15 million households was at Miss Porter's School in Farmington, Connecticut. There, Nina Reeves and her classmates cheered on Secretariat as he raced into history clinching the win with a flat time of 2:24, the best time ever on a dirt track and yet another record. To this day, no horse has ever beaten Secretariat's time in any of the Triple Crown races.

He retired a few months later, leaving victories and records in his wake. At Claiborne Farm in Kentucky, Secretariat was turned out to stud and to have his portrait painted by Reeves. The 1973 painting was even more notable as it was intended to be the basis for a set of limited-edition prints made available to the everyman and -woman who cheered on the American icon. The prints were an enormous success and quickly sold out.

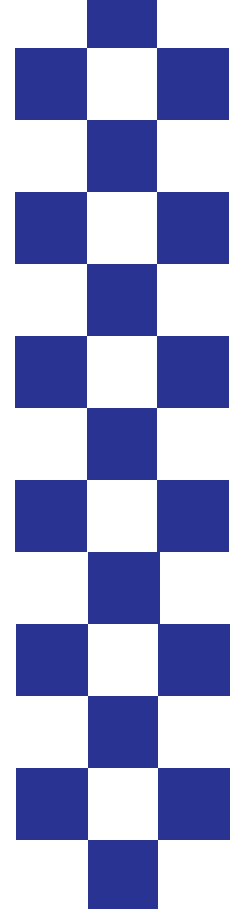
cont. on page 11

The artist received permission from Chenery to paint a second portrait of Secretariat for his personal collection. It hung in the Reeves family home for several years when he then gave it to his daughter, Nina. For decades it remained with Ms. Reeves until June 2021 when she generously donated it to the NSLM.

There are myriad reasons why Reeves' reputation is as the leading 20th-century equine portraitist. It is obvious to point to the number of commissions he received to paint the superstars of racing, like Man o' War and Citation, or to list notable patrons like the Aga Khan, Harry Guggenheim, and Paul Mellon. It would also be easy to count his honors and accolades or to highlight that when President Reagan met with Queen Elizabeth II in 1982, he gifted her Reeves' book *Decade of Champions*. Though those facts are important (and impressive!), what serves Reeves best is to just look at the body of work he gave us. His portraits provide a sharpness and clarity that is unique to the artist. The dedication to his craft is evident in his ability to convey a horse's personality, which provides a sense of realism that could get lost in the hands of another.

The Museum is fortunate to have several paintings and prints by Reeves in its collections. Additionally, the Library holds the Richard Stone Reeves Archives, a trove of personal papers, scrapbooks, and art tools, including his easel, donated by the Reeves family.

In 1980, Reeves, along with nine other artists, established the American Academy of Equine Art (AAEA), an organization that is dedicated "to promoting and sharing representational art that celebrates the horse in sport and life." An exhibition titled *2020 Hindsight: Forty Years of the American Academy of Equine Art* opened November 12 at NSLM (see page 2). It celebrates the founders, including Reeves, and the current members who have continued in their tradition. Though *2020 Hindsight* is only here until March 20, 2022, we are grateful that Secretariat will remain on site for visitors to enjoy as part of the NSLM's permanent collection. 🐾



The funds raised through
The '54 Fund will support our
most essential needs as we head
into the new year.

DONATE TODAY!

THE '54 FUND



In Memoriam

Shirley Z. Johnson

1940–2021

The National Sporting Library & Museum was saddened by the loss of dear friend and supporter Shirley Z. Johnson. An accomplished anti-trust attorney, mentor, and philanthropist, her impact was felt throughout the Washington, DC area and beyond.

Johnson was born March 6, 1940 in Burlington, Iowa. After graduating with honors from the University of Iowa she received her *juris doctor* degree from the University of Michigan in 1965 and was inducted into the Order of the Coif. In her distinguished career she was a trial attorney in the United States Department of Justice. Antitrust counsel to the Senate Judiciary Committee, and later National Chair of Antitrust & Trade Regulation Practice at Greenberg Traurig, LLP. She was known for her apt legal writing and close mentorship, especially for female colleagues.

In 1979, she married fellow attorney Charles Rumph (1932–2019). Also an acclaimed photographer, Rumph taught master classes in France and the Greek Islands, various courses at the Smithsonian, and workshops at the Washington Center for Photography, as well as lectured at the Corcoran Gallery of Art.

Besides her practice of anti-trust law, Johnson had many passions and supported many causes. She founded the TRI Project in Iowa to support children with autism, as well as served on the board of DC Peers, a group that

offers peer-based learning for neurodivergent middle- and high-schoolers alongside their neurotypical peers. She was also an avid art collector; after she retired from practicing law in 2009 she embraced her passion for Asian art, becoming a published author on Chinese textiles and Japanese metal art.

Johnson's relationship with the NSLM began in 2012 during a tour of trustees of the National Museum of Asian Art. In 2019, she donated the *Charles Rumph: Women and Horses* photograph collection which was the material for the 1997 solo exhibition at the International Museum of the Horse in Kentucky, as well as transparencies and negatives. A future exhibition and digitization are planned. Johnson subsequently supported the NSLM as a Leadership Circle Member and was motivated by NSLM's outreach and digital initiatives during the pandemic. In conjunction with her donations, NSLM Deputy Director & George L. Ohrstrom, Jr. Curator Claudia Pfeiffer recorded a series of interviews with Johnson as an oral history of the collection. The last of these interviews took place on June 25 of this year.

In addition to supporting the NSLM, Johnson served on the board of George Washington University's Textile Museum (1989–2003) and of the Smithsonian's National Museum of Asian Art (2004–2012, 2017–2021). She also supported The Walters Art Museum and the Princeton University Art Museum, the latter of which also holds a collection of Charles Rumph's photography gifted by Johnson.

The National Sporting Library & Museum was humbled to be named in Johnson's estate as the recipient of a generous bequest. Her sincere friendship and wholehearted enthusiasm for our work and collections will be greatly missed. 🍂



Photo of Ms. Johnson courtesy of Smithsonian National Museum of Asian Art.

Horse image: Charles Rumph (American, 1932–2019), Horse and rider at sunset, photograph on shadowbox, 12 1/2 x 19 1/2 inches, Gift of Shirley Z. Johnson, 2019 12

.the journal

Recent news and updates from the Library & Museum

MUSEUM AND LIBRARY HOURS

The Library and Museum are now fully open to the public! The doors are open Thursday–Sunday from 10:00am–5:00pm. Visitors can continue to enjoy our outdoor sculpture 24/7, including our current exhibition *Field Notes | Walter Matia*, on view until January 9. 🐦

FIELD NOTES | WALTER MATIA PROGRAMMING

Virtually tune in with the artist for two programs:

A Brief Guide to the History of Animal Sculpture, December 2 at 6:00pm

“Art is a head game, not a hand game.” – Walter Matia

Contemporary sculptor Walter Matia presents an engaging discussion on the history of animal sculpture. As an artist, Matia finds that art history has been an influential force on his work and that if you possess a love for art history then the art will flow from your hands.

Modeling Animal Gestures in Wax, December 11 at 1:00pm

To paraphrase Matia: wax is a devil to work with but the end result is stunning. The artist will host a talk about the exhibition *Field Notes | Walter Matia* followed by a demonstration of his wax technique. Sign up for the talk with the sculptor and a personal look into his artistic process. This event will take place virtually in his studio.

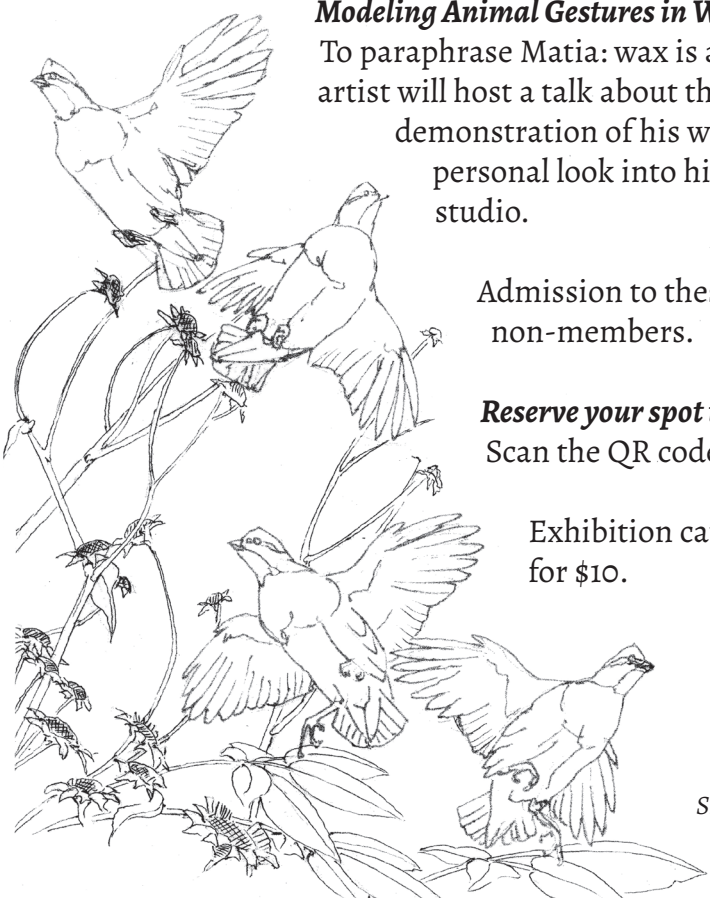
Admission to these programs is free for Members and \$10 for non-members.

Reserve your spot today!

Scan the QR code or visit <http://bit.ly/NSLMPrograms> to sign-up!

Exhibition catalogues available in the gift shop for \$10.

Sketch of quail by Walter Matia.





LOOKING AHEAD

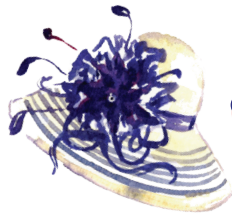
ART, CONSERVATION, CRAFTING, AND MORE IN 2022

50+ Years of Conservation with Goose Creek Association

March 24

For 50+ years the Goose Creek Association has worked to clean up the Goose Creek watershed and to advocate for sustainable farming and environmental practices to help this important waterway. Spend an evening with the NSLM and the Goose Creek Association to learn about their conservation work, stream monitoring, riparian buffers, and the impact you can make on the sustainability of this key waterway. This will be an informative and hands-on discussion and short film screening where all are welcome, from the budding environmentalist and the curious, to landowners and farmers.

Speakers include Lori McGuinness, Chair of Fauquier County; Paul Lawrence, Chair of Loudoun County; Jeff Millington, Board Member; and Dulany Morison, Board Member.



Mad about Hats!

A talk with Master Milliner
Jenny Pfanenstiel

April 7, 6–7:00pm

On-site and Virtual
Members free | Non-members \$10

Master Milliner and Featured Milliner of the 148th Kentucky Derby Jenny Pfanenstiel sets up shop at the NSLM. Pfanenstiel will discuss how she got started in the hat business, the various millinery materials and vintage machines she is famous for, and her century-year old hat blocks. Pfanenstiel will break down the relationship of hats and the Derby and, most importantly, will reveal the proper way of wearing different types of hats. Don't miss out on a hands-on opportunity to see the raw materials, hat blocks, and hats that are part of her art.



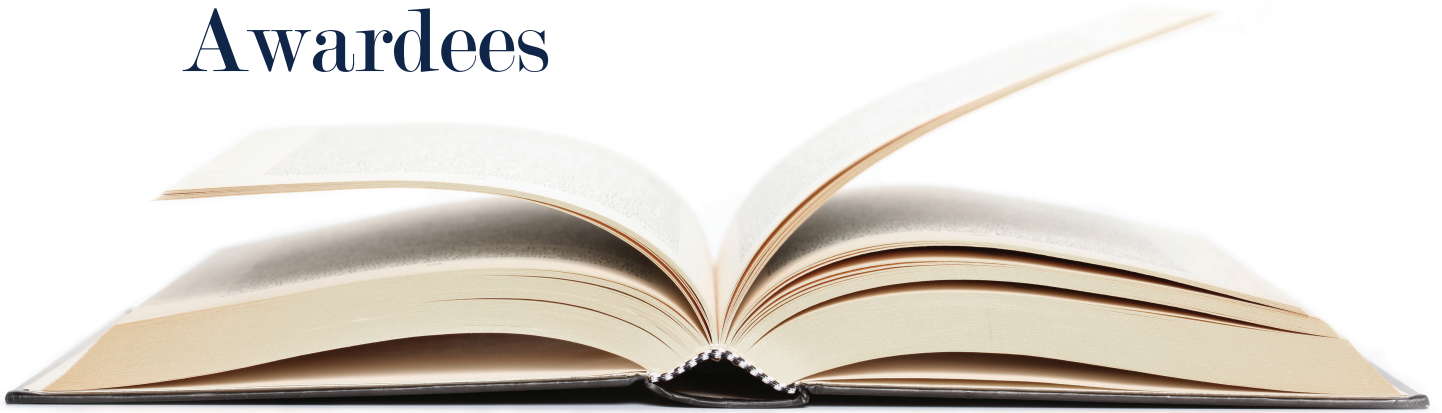
MILL REEF HORSE OF THE YEAR, 1971: 50TH ANNIVERSARY CELEBRATION

May 19

Visit NationalSporting.org
to keep up with the latest
events and programs!

Oak Spring Garden Foundation and the NSLM celebrate the 50th anniversary of Paul Mellon's Virginia-born horse, Mill Reef, being named Horse of the Year in 1971. Oak Spring Garden Members and NSLM Sponsor-level Members and above are invited for an evening of guest speakers and short film screening.

Meet our 2022 John H. Daniels Fellowship Awardees



Congratulations to 2022 John H. Daniels Fellowship Recipients!



Taylor Culbert is a Ph.D. candidate at The Graduate Center, City University of New York (CUNY) in Theatre and Performance. Culbert will be researching for a dissertation on embodied and affective responsivity between humans and non-human animals in early modern European and transatlantic traditions of live performing animals.

Chad Ferguson is a Fish and Wildlife Biologist with the U.S. Fish and Wildlife Service in Conservation Planning Assistance in Fairbanks, Alaska.

Ferguson seeks to compile the first scholarly effort to identify the most important and enduring literary texts on hunting. He has identified 500 works to evaluate for his research: over 100 of these titles are not easily accessible anywhere but at the NSLM.



Elizabeth Kuenzli is an Associate Professor in the Department of History at the University of South Carolina. Kuenzli is conducting research for her new book *Setting the Record: Cañonero II and the Politics of Horse Racing in the U.S. and in Latin America*. In this project she aims to revisit the “known” story of Secretariat, using new sources of evidence and a framework that places Secretariat’s achievements in dialog and competition with Cañonero II.

The fellowship was started in 2007 to honor the legacy of sportsman and book collector John H. Daniels. Professors, authors, students, curators, researchers, and scholars have made use of the NSLM collections for their research. The topics covered are just as diverse as the individuals with subjects such as art, literature, anthropology, sporting history, conservation, angling, environmental science, theatre, falconry, veterinary sciences, and more. Since its inception, the NSLM has hosted 93 fellows who have contributed new scholarship to the field.

John H. Daniels Fellows are awarded a stipend and lodging on-site in the Fellowship Cottage. Do you want to help *Fund a Fellow*? Donate to the John H. Daniels Fellowship fund to help provide new fellowships! Donations are tax deductible. Scan the QR code to donate on-line, or mail a check to the NSLM at PO Box 1335, Middleburg, VA, 20118.





The NSLM is thrilled to announce that we are partnering with our friends at the American Museum of Fly Fishing (AMFF) for a reciprocal membership program. All NSLM members at the Dual/Household level and above will be eligible for a one-year membership with AMFF, an organization which shares our passion for angling and outdoor pursuits, as well as houses rare and historic collections as the world's largest repository of angling-related items.

To redeem your membership to AMFF, contact:
Raven Orlikoff at RHudson@NationalSporting.org or

540.687.6542 x 26.

Offer only valid October 15–December 31, 2021.

AMFF Membership Benefits:

Member-exclusive 15% museum store discount

AMFF digital newsletter

Member-exclusive 25% discount at Fishpond

Access to our digital film archive Screening Room

The American Fly Fisher quarterly journal

Introducing *Reciprocal Membership*



~~~~~Sunday Sketch!

Visit the Museum on the last Sunday of every month for free admission all day and an afternoon of sketching with a professional artist at 2:00pm. All ages welcome; supplies provided.

Please note there will be no Sunday Sketch in December due to the holidays.

Upcoming dates include:

January 30

February 27

March 27

April 24

May 29



THE NSLM THANKS PUNKIN LEE



If you have attended any of NSLM's Open Late evenings or the Polo Classic, you have probably been greeted by Dorothy "Punkin" Lee. Of course, if you have participated in anything in Middleburg, Punkin has been involved in some capacity. At the NSLM, we are lucky to have her as an Advisory Board Member, volunteer, and friend.

Punkin is as native a Middleburg resident as one can be. Her parents were born and raised here. Her father lived where the Middleburg Community Center now sits, and her mother lived in what is now Market Salamander. Growing up, her primary mode of transportation was four-legged, riding ponies through town and neighboring farms. She attended The Hill School before eventually graduating from Florida State University and returning home to Middleburg.

She has owned Journeymen Saddlery in Middleburg for the last 45 years. Journeymen is renowned for repairing saddles, boots, making custom chaps, belts, and almost any leather goods one can imagine.

Outside of Journeymen, Punkin is involved with numerous (an understatement!) local organizations. She is currently president of the Middleburg Business and Professional Association, chair of the Middleburg Streetscape Committee, as well as the Middleburg Beautification and Preservation Committee. Other organizations include the Virginia Fall Races, the Upperville Horse & Colt Show, the Middleburg Film Festival, Christmas in Middleburg, the Middleburg Arts Council, the Middleburg Historic District Committee, and the Great Meadow International. Most recently, she is the 2021 Loudoun Laureate. Awarded by the Loudoun Laurels Foundation, this honor recognizes those who have significantly contributed to the community. We at the NSLM agree that she is more than deserving of this award. I was able to talk with her about what makes Middleburg, and the NSLM, so special.



How long have you been involved with NSLM?

Unofficially, since the days of Peter Winants [former editor/publisher at *The Chronicle of the Horse* and former *National Sporting Library* director and later Board Member]. My mother and I had a horse advertising business and she had known Peter from way back. We were able to use his photographs for our ads. He was in Vine Hill with *The Chronicle of the Horse*. [Note: Vine Hill is the older section of the Museum building. The offices of *The Chronicle of the Horse* were in the top floors before they moved to their current building on the NSLM campus.]

I've officially been involved since 2015 when Bundles Murdock and I were asked to be Advisory Board Members.

What part of the organization's mission appeals to you the most?

What part doesn't? Specifically, though, NSLM embodies the spirit of the community. It's a small horse and sporting world, and the NSLM serves as a connection to that.

You volunteer at several NSLM events. Do you have a favorite?

Open Late. It's nice to hear music, have the local vendors, and see friends on a Friday night.

You've lived in Middleburg almost your entire life, what keeps you here?

Why would I want to leave? It's a beautiful area, and I love the sense of community, walking down the street and saying "Hi," to people. The town has evolved over the years, but we're fortunate enough that it still retains its personality.

Your shop, Journeymen Saddlery, is a Middleburg institution. I'm sure you have stories from some of the more well-known figures who have come through town.

Ronald Reagan had us fix his breeches, and then we had to deliver them to the White House. We were able to walk right up and stroll around the grounds. Try that now. Mrs. Kennedy came in to have new boots made and some other repairs done when she hunted here. We have been very lucky that the majority of our customers are always nice, and the more famous among them are usually the nicest. They never tell you who they are. They're just regular people who need a repair. 🍷

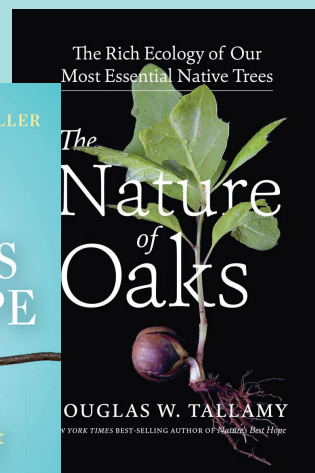
- Lauren Kraut, Sr. Collections Manager & Registrar

UPCOMING PROGRAM

MAY 25: DR. DOUGLAS TALLAMY SPEAKS

Save the date! Dr. Douglas Tallamy, author of bestselling books *Nature's Best Hope* and *The Nature of Oaks* will be doing a talk on making your landscape more sustainable on **May 25, 2022** at 6pm. Visit our website for more information.

Thank you to *Country Zest* for co-sponsoring this event!



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ENDNOTES



Peep Show of a Stag Hunt, c. 18th century.
The Collection of the National Sporting
Library & Museum.



Peepshows, or tunnel books, were a form of popular entertainment from the 18th century to the late 19th century. The Library maintains a small collection of these optical illusions which depict foxhunting, racing, and famous architecture. These three-dimensional works are created with a series of cut paper panels that are placed behind one another and linked with bellows. They are viewed by pulling two boards apart and looking through the “peep-hole” to create the illusion of depth and perspective. In the one pictured here, circa 18th century, the viewer is immersed in a forest scene at the height of a stag hunt. 🐾



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P.O. Box 1335, Middleburg, VA 20118
540-687-6542 | NationalSporting.org

Cover: Jean Eleanor Bowman (American, 1917–1994), *The Scurry*, 1989, oil on board, 32 x 66 1/4 inches, Collection of The Museum of Hounds & Hunting

UPCOMING EVENTS

For more information or to RSVP to these and other programs, contact Info@NationalSporting.org or (540) 687-6542 x25

“Art is a head
game, not a hand
game.” – Walter
Matia

A Brief Guide to the History of
Animal Sculpture
Virtual Talk with Walter Matia

Thursday, December 2



Modeling Animal
Gestures in Wax
Virtual Talk and
Demonstration with
Walter Matia

Saturday, December 11



Mad About Hats!
A talk with Jenny Pfafenstiel
Thursday, April 7, 2022

Fascinator Workshop
with Master Milliner Jenny
Pfafenstiel
Thursday, April 7, 2022



Goose Creek: 50 Years
of Conservation Work
Thursday, March 24, 2022



50th Anniversary
Celebration of Mill Reef
With Oak Spring Garden Foundation

Thursday, May 19, 2022



Sunday Sketch!

Join us for a free sketching session in the
Museum! Artists of all ages are invited to
sketch. All materials are provided.

Admission to the Museum is free during
Sunday Sketch!

Last Sunday of every month
2-4pm

Jan 30 | Feb 27 | Mar 27

Dr. Douglas Tallamy
Thursday, May 25, 2022

Country **ZEST** & Style



NATIONALSPORTING.ORG

HOURS OF OPERATION
Thursday–Sunday
10:00am – 5:00pm

Hours subject to change
Visit NationalSporting.org

Closed on federal holidays

MUSEUM ADMISSION

NSLM Members: Free
Adults: \$10
Seniors (65 & older): \$8
Youth (13–18): \$8
Children (12 & under): Free
Free for EBT/SNAP Recipients and
First Responders

LIBRARY ADMISSION

Free to the public

LOCATION

102 The Plains Road, Middleburg, VA
MAIL TO: PO BOX 1335
Middleburg, VA, 20118-1335
T: 540-687-6542 | F: 540-446-0071